

New Sounds 2007

Program - Oral Presentations

MONDAY	CONFERENCE ROOM			
Session Time	Salão Azul	Sala Turquesa	Sala Celeste	Sala Royal
10:30 AM -12:00 Salão Azul: Perception of Dutch vowels Sala Turquesa: L2 intonation and tones Sala Celeste: Foreign accent	<i>A longitudinal and computational study of how Spanish and Portuguese speakers acquire optimal perception of the Dutch vowel system</i> Paola Escudero, Jelle Kastelein, Klara Weiland, R.J.J.H. van Son University of Amsterdam	<i>Question intonation of untutored Italian learners of English</i> Aoju Chen ¹ , Ineke Mennen ² 1Max Planck Institute for Psycholinguistics, 2Queen Margaret University	<i>First language attrition in foreign accent detection</i> Roy C. Major ¹ , Barbara O. Baptista ² ¹ Arizona State University, ² Universidade Federal de Santa Catarina	
	<i>Cue-specific vowel distinction reflected in auditory evoked brain potentials for native and nonnative listeners</i> Silvia C. Lipski ¹ , Paola Escudero ² , Carsten Eulitz ¹ ¹ University of Konstanz, ² University of Amsterdam	<i>Transfer and universality in learner intonation</i> Ineke Mennen Queen Margaret University	<i>Starting age and exposure effects on EFL learners' sound production in a formal learning context</i> Ian R. A. MacKay ¹ , Natalia Fullana ² ¹ University of Ottawa, ² Universitat de Barcelona	
	<i>Perceptual cue-weighting in Dutch, Spanish learners of Dutch and German listeners</i> Silvia C. Lipski ¹ , Paola Escudero ² , ¹ University of Konstanz, ² University of Amsterdam	<i>Perception of Norwegian word tones</i> Wim van Dommelen, Olaf Husby Norwegian University of Science and Technology	<i>Accent attitudes in an EFL context</i> Jarosław Weckwerth Adam Mickiewicz University	

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Session Time	Salão Azul	Sala Celeste	Sala Turquesa	Sala Royal
1:30-3:30 PM Salão Azul: Perception/ production of English final consonants Sala Celeste: Training/instruction Sala Turquesa: Morphophonology: English <i>-ed</i> Sala Royal: Prosody, acquisition, L2 teaching	<i>Production and perception of voicing contrasts in English word-final obstruents: Assessing the effects of experience and starting age</i> Natalia Fullana, Joan C. Mora Universitat de Barcelona	<i>Effects of perceptual training on the learning of English vowels in non-native settings</i> Denize Nobre-Oliveira Universidade Federal de Santa Catarina	<i>Phonological environment in the perception and production of words ending in –ed by Brazilian EFL learners</i> Rudinei Frese, Rosana D. Koerich Universidade Federal de Santa Catarina	<i>Análise comparativa de três padrões prosódicos em francês e português europeu</i> Lurdes de Castro Moutinho ¹ , Rosa Lúcia Coimbra ¹ , Jean-Pierre Zerling ² ¹ Universidade de Aveiro, ² Universite Marc Bloch
	<i>Differences in the production of English CVC and CVCV sequences by Brazilian learners: An acoustic analysis</i> Ana Paula Petriu Ferreira Universidade Federal do Paraná	<i>Instruction hampers distributional learning of vowel contrasts</i> Margarita Gulian ¹ , Paola Escudero ² , Paul Boersma ² ¹ Leiden University, ² University of Amsterdam	<i>The production of verbs with the morpheme ED by Brazilian speakers of English as a Foreign Language</i> Maria Lucia de Castro Gomes Grupo Educacional Uninter	<i>A aquisição do prefixo sub- do Inglês por falantes de Português Brasileiro: uma abordagem morfofonológica</i> André Schneider Universidade Federal do Rio Grande do Sul
	<i>Acoustic Analysis of the Production of [m] and [n] in Codas by Brazilian Students</i> Marcia Regina Becker Universidade Federal do Paraná	<i>Perception of English vowel reduction by trained Spanish learners</i> Esther Gómez Lacabex, M. Luisa García Lecumberri University of the Basque Country	<i>The influence of preceding context and cluster length on the production of English words ending in –ed by Brazilians</i> Fernanda Delatorre, Rosana D. Koerich Universidade Federal de Santa Catarina	<i>Ensino de pronúncia: Uma experiência de prática distintiva de vogais do inglês</i> Joceli Rocha Lima Universidade Estadual do Sudoeste da Bahia
	<i>Final stop devoicing revisited</i> Mehmet Yavas, Tasha Uria Florida International University	<i>Assessing the effects of phonetic training on L2 sound perception and production</i> Cristina Aliaga-García, Joan C. Mora University of Barcelona	<i>The production of English final obstruent clusters by Brazilian speakers: The difference between monomorphemic and “-ed” sequences</i> Ubiratã Kickhöfel Alves Pontifícia Universidade Católica do Rio Grande do Sul	

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Session Time	Salão Azul	Sala Celeste	Sala Turquesa	Sala Royal
4:00-6:00 PM Salão Azul: Initial /s/ clusters & L2 consonants Sala Celeste: Influence of spelling Sala Turquesa: Production of French vowels Sala Royal: Stress & vowel reduction	<i>Brazilian learners' production of initial /s/ clusters: phonological structure and environment</i> Deunézio Cornelian Jr Universidade Federal de Santa Catarina	<i>The role of spelling on the perception and production of an L2 phonological contrast: An artificial language learning experiment</i> Ellen Simon ^{1,2} , Della Chambless ² , Ubiratã Alves ^{2,3} ¹ Ghent University, ² University of Massachusetts, ³ Pontificia Universidade Católica do Rio Grande do Sul	<i>Vogais francesas produzidas por falantes do português brasileiro: Um experimento acústico</i> Izabel Christine Seara, Jaqueline Alves Scarduelli Universidade Federal de Santa Catarina	<i>Stress placement in suffixed words by Brazilian students of English</i> Andressa Brawerman Albini Universidade Tecnológica Federal do Paraná
	<i>/s/ and the classification of onset clusters in L2 speech</i> Steven H. Weinberger George Mason University	<i>Explaining the interrelation between auditory and orthographic cues in L2 sound perception and word recognition</i> Paola Escudero ¹ , Rachel Hayes-Harb ² ¹ University of Amsterdam, ² University of Utah	<i>A produção dos fonemas vocálicos de alunos universitários de língua francesa: Resultados parciais</i> Guilherme Rocha Duran, Margarida da Silveira Corsi Universidade Estadual de Maringá	<i>Variability in vowel reduction by Brazilian speakers of English</i> Michael Alan Watkins Universidade Federal do Paraná
	<i>Effects of place of articulation and vowel height in the acquisition of English long lag stops</i> Mehmet Yavaş Florida International University	<i>Is the pronunciation of the "s" between vowel letters really unpredictable in English?</i> Aurora M. S. Neiva, Myrian A. de Freitas, Mônica M. R. Nobre Universidade Federal do Rio de Janeiro	<i>Estudo da descrição acústica das vogais orais de média abertura da língua francesa</i> Celina Maria Ramos Arruda Macedo Universidade Federal de Santa Catarina	<i>A contrastive analysis of schwa in English and Portuguese</i> Thaís Cristóforo Silva ¹ , Adriana Marusso ² ¹ Universidade Federal de Minas Gerais ² Universidade Federal de Ouro Preto
	<i>Early Second Language Acquisition: A longitudinal study on the production of a new laryngeal contrast</i> Ellen Simon Ghent University, University of Massachusetts	<i>Investigating the role of orthography in the acquisition of L2 pronunciation: A case study</i> Rosane Silveira Universidade Federal de Santa Catarina		

TUESDAY	CONFERENCE ROOM			
Session Time	Salão Azul	Sala Celeste	Sala Turquesa	Sala Royal
10:30 AM -12:00 Salão Azul: Initial /s/ clusters Sala Celeste: Acquisition of L2 consonant contrasts Sala Turquesa: Production of English vowels	<i>Environmental constraints on prothesis</i> Robert S. Carlisle ¹ , Barbara O. Baptista ² ¹ California State University, ² Universidade Federal de Santa Catarina	<i>A viper is a wiper to Turkish students</i> Bariş Dinçer Anadolu University	<i>Production of English front vowels by Brazilian EFL teachers in Western Rio Grande do Norte</i> Clerton Luiz Felix Barboza Universidade Estadual do Rio Grande do Norte	
	<i>The production of /sC/ onsets in a markedness relationship: A longitudinal study</i> Robert S. Carlisle ¹ , Juan Antonio Cutillas Espinosa ² ¹ California State University, ² Universidad de Murcia	<i>Acquisition of Italian L2 affricates: The case of a Brazilian learner</i> Lidia Costamagna University for Foreigners, Perugia	<i>Vowel assimilation from Brazilian Portuguese (L1) into North-American English (L2) in naming tasks: A connectionist approach to interphonology</i> Márcia C. Zimmer ¹ , Ricardo A. H. Bion ² ¹ Universidade Católica de Pelotas, ² Universidade Federal de Santa Catarina	
	<i>Perceptual training on /s/-cluster pronunciation in Brazilian Portuguese/English interphonology</i> Melissa Bettoni- Techio Rosana D. Koerich, Andréia S. Rauber Universidade Federal de Santa Catarina	<i>Accommodating new sounds: Consonant perception in L2 learning</i> Silke Hamann ¹ , Anke Sennema ² , Paul Boersma ³ ¹ Utrecht University, ² Potsdam University, ³ University of Amsterdam	<i>Interaction of L2 phonotactics and L1 syllable structure in L2 vowel production</i> Juli Cebrian Universitat Autonoma de Barcelona	

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Session Time	Salão Azul	Sala Celeste	Sala Turquesa	Sala Royal
2:00-3:30 PM Salão Azul: L2 consonants Sala Celeste: General L2 perception/production Sala Turquesa: English consonants Sala Royal: Intelligibility, stress, teaching	<i>More flexible use of perceptual cues in nonnative than in native listening: Preceding vowel duration as a cue for final /v/-/f/</i> Mirjam Broersma ¹ , Marco van de Ven ² ¹ Radboud University Nijmegen, ² Max Planck Institute for Psycholinguistics	<i>Dimensions of the body in the production of sounds</i> Simone Hashiguti Universidade Estadual de Campinas	<i>Different task type and the perception of the English interdental fricatives</i> Mara S. Reis, Denise C. Kluge, Melissa Bettoni-Techio Universidade Federal de Santa Catarina	<i>Vowel insertion in the speech of Brazilian learners of English: A source of unintelligibility?</i> Neide Cesar Cruz Universidade Federal de Campina Grande
	<i>Francophone ESL learners' difficulties with English /h/</i> Paul John ¹ , Walcir Cardoso ² ¹ Université du Québec à Montréal ² Concordia University	<i>Towards a dynamic view on L2 acquisition</i> Adelaide H. P. Silva Universidade Federal do Paraná	<i>Perceptual assimilation of ambiguous /r/-/l/ speech tokens</i> Michael D. Tyler MARCS Auditory Laboratories, University of Western Sidney	<i>Acoustic correlates of word stress in the connected speech of American English and Brazilian Portuguese speakers</i> Thais Sada Ribeiro Universidade Federal de Santa Catarina
	<i>A gradiência das fricativas posteriores em caso de contato lingüístico: Castelhana paraguaio</i> Diego Jiquilin Ramirez Univ. Estadual de Campinas	<i>The impact of voice quality resetting on the perception of a foreign accent in third language acquisition</i> Magdalena Wrembel Adam Mickiewicz University		<i>Rhyme lessens Time: Techniques to help Iranian EFL learners sound near native</i> Hamed Abdi Islamic Azad University-Northern Tehran Branch

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4:00-5:00 PM Salão Azul: L2 intonation Sala Celeste: L2 pronunciation teaching Sala Turquesa: Perception of L2 connected speech Sala Royal: Initial /s/ clusters	<i>Assessing individual talent in second language production and perception</i> Matthias Jilka ¹ , Henrike Baumotte ¹ , Natalie Lewandowski ¹ , Susanne Reiterer ² , Giuseppina Rota ¹ Univ. of Stuttgart ¹ , Univ. of Tübingen ²	<i>L2 sound acquisition: perspectives and strategies</i> Sandra Madureira Pontificia Universidade Católica de São Paulo	<i>Designing speech-perception tasks focusing on sandhi-forms</i> Margareth Perucci Pontificia Universidade Católica de Campinas	<i>When input frequency patterns fail to drive learning: Evidence from Brazilian Portuguese English</i> Walcir Cardoso Concordia University
	<i>New trends in the teaching of intonation of foreign languages</i> Paulina D. Artimonte Rocca Pontificia Universidade Católica de São Paulo	<i>A contrastive approach in teaching Spanish and Portuguese pronunciation to Slovene students</i> Jasmina Markic University of Ljubljana	<i>Helping students to understand natural, connected speech</i> Hegrison Carreira Alves Faculdade Dinâmica das Cataratas	<i>The variable perception of /s/ + coronal onset clusters in Brazilian Portuguese English</i> Walcir Cardoso ¹ , Paul John ² , Leif French ¹ ¹ Concordia Univ. ² Université du Québec à Montréal

WEDNESDAY	CONFERENCE ROOM			
Session Time	Salão Azul	Sala Celeste	Sala Turquesa	Sala Royal
10:30 AM -12:00 Salão Azul: L2 vowel perception Sala Celeste: English consonant clusters Sala Turquesa: Influence of L2 on L3	<i>Early and late bilinguals' vowel perception and production: English vowel contrast that gives Serbian-English speakers a H(E)AD-ache</i> Lidija Krebs-Lazendic, Catherine T. Best MARCS Auditory Laboratories, University of Western Sidney	<i>Allophonic variation can affect L2 speech perception: Evidence from a Tuscan neutralization process</i> Chiara Celata Scuola Normale Superiore, Pisa	<i>L2(French)-L3(English) phonetic-phonological transfer among Brazilian Portuguese native speakers</i> Cintia Avila Blank, Márcia Cristina Zimmer Universidade Católica de Pelotas	
	<i>Explaining individual variation in L2 perceptual development: The acquisition of rounded German vowels by English learners</i> Robert Mayr ¹ , Paola Escudero ² ¹ University of Wales Institute, ² University of Amsterdam	<i>Predicting phonotactic difficulty in second language acquisition</i> Katarzyna Dziubalska-Kołaczyk Adam Mickiewicz University	<i>Unintentional intrusions in third language speech production</i> Marcia Fernandes-Boechat, Karim Siebeneicher Brito, Luciana Pereira Jasinski Universidade Federal do Paraná	
	<i>Language dominance and bilingual's speech perception</i> Ivana Brasileiro Utrecht University	<i>Reconstructing English postalveolar sequences: The case of Serbian EFL learners</i> Biljana Čubrović University of Belgrade	<i>The roles of typology and L2 status in the acquisition of L3 phonology: The influence of previously learnt languages on L3 speech production</i> Raquel Llana, Walcir Cardoso, Laura Collins Concordia University	

Rooms at Praiatur:

